

14

Picc.

Fl. 1, 3, 5

Fl. 2, 4

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bkl.

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1+2

B.psn. 1

Tba.

Timp.

F. Dr.

B. Dr.

Cym.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

normal

*p*³

tr

mp

mf

p < *mp*

pp

p

*p*³

mp

mp

mf

p < *mp*

pp

normal

mp

normal

mp

p

p < *mp*

1+3

*p*₂₊₄ < *mp*

p

mp

1+3

p < *mp*

ppp

p

p

mp

mf

mf

mf

mf

mf

mf

47 **E** **F**

Picc. *whistleton, aber dabei Luft tonlos durch die Flöte pusten*

Fl. 1,3,5 *1,3,5*

Fl. 2,4 *2+4*

Ob. 1 *p mp*

Ob. 2 *p mp*

Bb Cl. 1 *p mp*

Bb Cl. 2 *p mp*

Bkl. *p*

Bsn. 1 *p mp*

Bsn. 2 *p mp*

F Hn. 1,3 *1+3 p mp*

F Hn. 2,4 *p mp*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1+2

B.psn. 1

Tba.

Timp. *mp ppp*

F. Dr.

B. Dr. *p* *Mit Gummischläge über die Trommel fahren, pp-mp (nach Gefühl bedrohlich)*

Cym.

Hrp. *p mp*

S.

A.

T. *Whisper p* *insprinc haft ban dun in far wi*

B. *Whisper p* *insprinc haft ban dun in far wi*

Vlns. 1 **E** *p mp* **F** *Sul Ponticello ppp* *gliss.* *p*

Vlns. 2 *p mp* **F** *Sul Ponticello ppp* *gliss.* *p*

Vlas. *p mp* *pizz. mf*

Vcs. *p*

Cbs. *ppp*

61

Picc.

Fl. 1,3,5

Fl. 2,4

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bkl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1+2

B.psn. 1

Tba.

Timp.

F. Dr.

B. Dr.

Cym.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *3*

p *3* *1+3*

mp

p

mp

normal



accel.

99

Picc.

Fl. 1,3,5
1,3,5
mp
2+4

Fl. 2,4
mp

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bkl.
mp
p

Bsn. 1
mp

Bsn. 2
mp

F Hn. 1,3

F Hn. 2,4
2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1+2
1 2
mp *p*

B.psn. 1

Tba.

Timp.
p *p* *mp*

F. Dr.

B. Dr.

Cym.

Hrp.
mp

S.
mp
p
i
Aah
in sprinc haft ban du no in sprinc haft ban du no in sprinc haft ban du no in far wi gan du no

A.
mp
Aah
du no in sprinc haft ban du no

T.
mp
Aah
in sprinc haft ban

B.
mp
Aah
in sprinc haft ban

Vlns. 1
mp

Vlns. 2
mp

Vlas.
mp

Vcs.
pp *mp*

Cbs.
p

accel.

This page of a musical score contains measures 106 through 110. The instrumentation includes Piccolo, Flutes 1, 3, and 5; Flutes 2 and 4; Oboes 1 and 2; Bassoons 1 and 2; Clarinets in Bb 1 and 2; Bassoon in C; Bassoon in Bb; Horns 1, 2, and 3; Horns 4 and 5; Trumpets in Bb 1 and 2; Trombones 1 and 2; Baritone in C; Tuba; Timpani; Snare Drum; Bass Drum; Cymbals; Harp; Soprano; Alto; Tenor; Bass; Violins 1 and 2; Viola; Cello; and Double Bass. The score features various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., *mf*, *f*, *mp*). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Persian: "in sprinc haft ban du no in far wi gan du no in sprinc haft ban du no in sprinc haft ban du no in sprinc haft ban du no". The instrumental parts include woodwind and string entries, with some woodwinds playing triplets and other figures. The percussion section provides rhythmic accompaniment with timpani and drums. The strings play a steady accompaniment, with cellos and double basses playing a more active role in the later measures.

